

Mona Hoorvash

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CURRENT POSITION

Assistant professor of English Literature, Department of English Language and Literature, Faculty of Literature, Alzahra University, Tehran, Iran

EDUCATION

Ph.D. in English Literature, Shiraz University, Shiraz, Iran. 2012.

Dissertation title: *Representations of Women in Edward Albee's Plays*.

A study of the rarely noticed feminist side of Albee's plays, with the use of feminist psychoanalysis, especially Luce Irigaray's theories.

M.A. in English Literature, Shiraz University, Shiraz, Iran. 2007.

Thesis title: *The Iliad of the Sixties: The Antihero's Heroism in Joseph Heller's Catch-22*.

A comparative study of the two texts with regard to the psycho-social aspects of the notions of heroism in ancient epic and contemporary war fiction with emphasis on the cultural milieu of 1960s.

B.A. in English Literature, Shiraz University, Shiraz, Iran. 2004.

RESEARCH AND TEACHING INTERESTS

Drama, fiction, American literature, Persian literature, Post 9/11 literature

Comparative literature and interdisciplinary studies (electronic literature, women studies, immigration and refugee literature)

Critical theory (Feminism and Gender Studies, Psychoanalysis, Post-colonialism, Postmodernism & Post-Postmodernism)

HONORS AND AWARDS

The Award for the Best Faculty Member in Teaching, winner of the English Department, Alzahra University, Tehran, Iran. 2016.

Gifted Students' Educational Awards by The Office of Gifted Students, Shiraz University. 2004-2012.

Top Student of the English Literature master's program, Shiraz University, class of 2006.

Rank 2 in the National Entrance Examination For Master's Programs in English Literature, and rank 4 among all English majors (Literature, Applied Linguistics and Translation), conducted annually by the National Organization of Educational Testing, Iran. 2004

Top Student of the English Literature undergraduate program, Shiraz University, class of 2004.

Rank 1 in the National Vocational Examination- branch of Culture and Arts, conducted by the National Organization of Educational Testing, Iran. 2004.

RESEARCH VISITS

Research Fellow at Luce Irigaray's Bristol Seminar for 10 selected PhD Students, hosted. The University of West of England and the University of Bristol, Bristol, England, 13-18 June 2011.

FUNDINGS AND GRANTS

Alzahra University Faculty Grant. 2018- 2019.

Alzahra University Faculty Grant. 2016- 2017.

Doctoral Fellowship of the Iranian Ministry of Science, Research and Technology. 2010-2012.

INVITED TALKS

Hoorvash, M & Barzegar, M. "Film Criticism Session: *Parviz* by Majid Barzegar". Tehran Book Garden, Tehran, Iran. 15 February 2018.

Hoorvash, M. "Book Criticism Session: *The Kite Runner* by Khaled Hosseini". Tehran Book Garden, Tehran, Iran. 14 February 2018.

PUBLICATIONS

Book Chapters

Hoorvash, M. (2015). "Femininity and Subversive Mimicry in Edward Albee's Plays and Beyond". In *Building a New World, Luce Irigaray: Teaching II*. Luce Irigaray and Michael Marder (Eds.). London: Palgrave MacMillan. 195- 208.
<<https://www.palgrave.com/gp/book/9781137453013>>

Peer-reviewed Articles

- Haji Gholam, M. & Hoorvash, M. (2018). "Immanent Indeterminacy: Tracing Postmodernity in John Banville's Neo-Realist novel *The Sea*". *Journal of Research in Applied Linguistics*. 10 (1): 155- 171.
<http://rals.scu.ac.ir/article_14183_060ecc12f84ecc64b8df21c46f91695d.pdf>
- Nikookar, Z. & Hoorvash, M. (2018). "Ideology, RSA, and ISA in Alexander Pope's *The Rape of the Lock*". *Language Horizons* 2 (1): 103-115.
<http://lghor.alzahra.ac.ir/article_3672_1361d19e40838f3b4c6f90e69488ae1b.pdf>
- Hoorvash, M. & Rezvanjoo, S. (2017). "*Treasure Island* and the Economy of Hegemonic Resistance". *Language Horizons* 1 (2): 89-105.
<http://lghor.alzahra.ac.ir/article_3187.html>
- Hoorvash, M. (2015). "The Actress of the Words: Femininity, Theatricality and Creation in *the Last Game of the Lady*". *Literary Criticism Quarterly* 28: 169- 188. [in Farsi]
<<http://lcq.modares.ac.ir/article-29-10744-fa.html>>
- Hoorvash, M., & Pourgiv, F. (2011). "Martha the Mimos: Femininity, Masquerade and Theatricality in Edward Albee's *Who's Afraid of Virginia Woolf?*". *Atlantis* 33 (2): 12-25.
<https://www.atlantisjournal.org/old/ARCHIVE/33.2/2011Hoorvash_Pourgiv.pdf>
<<http://www.jstor.org/stable/41473825>>
- Hoorvash, M. (2010). "A Planet Out of Its Orbit: Postmodernism in Reza Ghassemi's *The Nocturnal Harmony of Wood Orchestra*". *Research in Contemporary World Literature* 58: 149-167. [in Farsi]
<https://jor.ut.ac.ir/article_21852_16aedbc1803adfee5cb0f1310753e0e7.pdf>
- Hoorvash, M., & Pourgiv, F., (2009). "The Hero and the Authority in *Catch-22* and the *Iliad*". *TELL* 9 (3): 143-164.

Presentations

- Gorji Mohammadzadeh, N. & Hoorvash, M. "POV in Electronic Literature: Exploration of non-focalization in 10:01 by Lance Olsen". Paper presented in *the 1st International Conference on English Language Studies*, Isfahan, Iran. 11-13 December 2019.
- Hoorvash, M. "Digital Comics and the Young Adult Reader: From Multiple Literacies to Social Responsibility". Paper published at the proceedings of *The 7th National Conference of Literary Textual Studies*, Tehran, Iran. 12 June 2019. (in Farsi)
- Gorji Mohamamdzadeh, N. & Hoorvash, M. "Digital Fiction as Rhizome: A Deleuzian Analysis of the Webcomic *Hobo Lobo of Hamelin*". Paper presented in *the 16th International Tellsi Conference: Futurology of English Language Teaching and Literature*. Shiraz, Iran, 14-16 November 2018.

- Kalantari, A. & Hoorvash, M. "An Archetypal Alternative: the Im/Possible Heroic Journey of the Postmodern Antihero in *Catch-22*". *5th International Conference on Applied research in Language Studies*. Tehran, Iran, 21 December 2017.
- Haji Gholam, M. & Hoorvash, M. "Indeterminate Spaces: Postmodernity in the Narrative of *The Sea* by John Banville". Paper presented at *15th International TELLSI Conference, Applied Linguistics in the 3rd Millennium: Towards Criticality and Reflection*, Roudehen, Iran, 22-24 November 2017.
- Kalantari, A. & Hoorvash, M. "Double Colonization and Multiculturalism in Nella Larsen's *Quicksand*". Paper presented at *The First International Conference on Language Focus*, Urmia, Iran, 5-6 October 2017.
- Sobhani, M. & Hoorvash, M. "From Modernist World Literature to Postmodernist Iranian Cinema: a Critique of the Movie *the Last Step*". Poster presented at *From Word to Picture: The First National Interdisciplinary Conference on Literature and Cinema*, Tehran, Iran, 19 February 2016. [in Farsi].
- Hoorvash, M. "Women, Difference and Mimesis in Luce Irigaray's Theories". Talk presented at the 15th Research Week Program at Alzahra University, Tehran, Iran, December 2014. [in Farsi].
- Hoorvash, M. Two talks on the subject of "femininity, performance and Mimesis in Albee's Plays" in Luce Irigaray's Annual One-week Seminar for selected PhD Students, Bristol, England, June 2011.
- Hoorvash, M. "The Quest for Perfection: the Art of Balance in *Pride and Prejudice*". Paper presented at *the 18th METU British Novelists Seminar: Jane Austen and Her Work*. Ankara, Turkey, 16-17 December, 2010.
- Hoorvash, M. *et al.* "Postmodernism and Literature". Panel presented at *The 5th Contemporary Literary Criticism Seminar*, Shiraz, Iran, October 2008. [in Farsi].
- Hoorvash, M. "The Reader's Passage from Comprehensible to Indeterminable: Epistemology and Ontology of Shahriar Mondanipour's *The Ultra-marine Blue*". Paper presented at the *International Conference on the Short Story: Its Domain and Development*, Tehran, 20-21 February 2008. [in Farsi].

Non-refereed Publications

- Hoorvash, M. (2011). "The Discourse of Confusion In 'Serah-e-Azari': A Semiological Reading of Mohsen Namjoo's Music". *Davat Online Literary Journal*. [in Farsi]
http://www.rezaghasssemi.com/maghaleh_208.htm

EDITORIAL AND REVIEWING ACTIVITIES

Scholarly Journals

Article editor and reviewer for *Sage Open*. 2014- 2019.

Reviewer for *Journal of Research in Applied Linguistics* (RALS). 2014- present.

Article editor and reviewer for *The Journal of Language Horizons*. 2016- present.

Reviewer and guest editor for *Persian Literary Studies Journal* (PLSJ). 2012- present.

Reviewer for *Literary Criticism Quarterly*. 2015- present.

Literary Journals

Editor of 4 issues of *the Bulletin of Omid Theater Festival*, Karnameh Arts Institute, Tehran, 2012.

Chief editor, editor of the Farsi Section, and member of the editorial board of various issues of *Serendipity: the English Literature Students' Bilingual Literary Journal* at Shiraz University, winner of 2 national awards in students' journals competitions, 2000- 2006.

Refereeing

Book Referee for the "Translation of Fiction" section of the 37th International Book of the Year Award, Tehran, Iran. 2019.

Book Referee for Persian Gulf University Press, 2018.

RESEARCH SUPERVISION

Postdoctoral Research Supervisor

Postdoc fellow: Dr. Masoumeh Mehni, PhD from Universiti Putra Malaysia. Research topic: "Trauma Studies". 2017-2018.

PhD Dissertation Advisor

"The Trajectory of Postmodernism and Post-Philosophy in David Foster Wallace's Works", by Narjess Jafari Langroudi, the University of Tehran, 5 July 2020.

"Paretsky's Female Detective Fiction: Practice of Current Feminism", by Maryam Imani, the University of Tehran, Alborz Campus, 2 February 2020.

MA Thesis Advisor

“Women and Other Living Things: A Feminist Psychoanalytic Reading of *the Lord of the Rings* Trilogy”, by Parisa Ghanbarian, Alzahra University, 20 January 2020.

“Muslim Immigrant Post 9/11: Society, Nature and Psychological Trauma in *The Submission* by Amy Walden and *The Reluctant Fundamentalist* by Mohsin Hamid”, by Bahareh Yousefi, Alzahra University, 20 January 2020.

“Trauma, Narration, and Post 9/11 Identity: A Comparative Study of *The Falling Man* by Don DeLillo and *The Ultra Marine Blue* by Shahriar Mandanipour”, by Selma Rezvanjoo, Alzahra University, 17 September 2019..

“Heroic West, Villainous East: A postcolonial Analysis of the Narrative Structures of Khaled Hosseini’s *The Kite Runner* and *A Thousand Splendid Suns*”, defended by Maryam Siah-Mansouri, Alzahra University, 26 June 2019.

MA Thesis Reader

“Power and Otherness: A Comparative Genealogical Study of Madness in Euripides’ *Bacchae*, Farid Ud-Din Attar’s *Sheikh San’an* and John Fowles’ *The Magus*”. Defended by Farid Kurdbache, The University of Tehran, Alborz Campus, 19 February 2020.

“A Deleuzian Study of the Anti-hero of James Joyce’s *Ulysses*”, by Azam Kordmir, Alzahra University, 9 February 2020.

“Ethics, Power, and Discourse: A Foucauldian reading of *Faustus* by David Mamet and *Dr. Faustus* by Christopher Marlow”, by Mahya Haji-Gholam, Alzahra University, 3 December 2019.

"Myth and Ideology in *The Great Gatsby*", by Zeinab Nikookar, Alzahra University, 20 January 2020.

“Nature as a Symbol of ‘Semiotic Chora’: a Kristevan Reading of Shakespear’s *A Midsummer Night’s Dream* and *As You Like It*”, defended by Nasrin Khalili Jafar-abad, The University of Tehran, 2017.

“Cultural Hybridization in E. L. Doctorow’s *Ragtime* and *The March*”, defended by Tooba Soleimani Movahed, The University of Tehran, 2017.

“Comparative Content Analysis of EFL Textbooks: Contemporary Iranian Life Style Adaptation”, defended by Forough Reza-Mashreghi, Alzahra University, 2014.

Examiner

External PhD dissertation examiner. “Metamodern Oscillation: Mercurial Juxtapositions in Don DeLillo's Selected Novels”. Defended by Nasrin Nezamdoost, The University of Tehran, Alborz Campus, 2 February 2020.

External PhD dissertation examiner. “Application of Jean Francois Lyotard’s Theories of Multiplicity and Grand-Narratives to Thomas Hardy’s *Tess of D’Urbervilles*, *Jude the Obscure*, *the Mayor of Casterbridge* and *Far from the Madding Crowd*”, defended by Taraneh Kaboli, the University of Tehran, 2018.

External PhD dissertation examiner. “Hysterical Realism in Thomas Pynchon’s Novels: *Gravity’s Rainbow*, *Mason & Dixon*, and *Against the Day*”, defended by Razieh Rahmani, the University of Tehran, 2018.

External PhD proposal examiner. “A Comparative Study of the Picaresque Tradition in the British and American Fiction of the 1950s”, by Sasan Bassir, The University of Tehran, 2018.

Internal PhD proposal examiner. “Web-Rhizome as a Meta-structure: Narratology of Intercative Art through Barthes, Deleuze-Guattari, Genette and Prince”, defended by Fatemeh Molazadeh, Alzahra University, 2017.

External PhD dissertation examiner. “Multiculturalism in Selected Works of Zadie Smith, Monica Ali, and Bharati Mukherjee”, defended by Zahra Taheri, The University of Tehran, 2015.

TEACHING EXPERIENCE

Assistant professor of English Literature, Alzahra University, Tehran, Iran, 2012- present. Responsibilities include teaching, course planning, syllabus and curriculum designing, research and administrative responsibilities. September 2011- present.

Guest professor of English Literature, The University of Tehran, International Alborz Campus Graduate School, Tehran, Iran, 2018-2019.

Lecturer of English Literature, Alzahra University, Tehran, Iran, 2009-2012.

Lecturer of English Literature, Shiraz University, Shiraz, Iran, 2006-2010.

Lecturer of English Literature, Hafiz Institute of Higher Education, Shiraz, Iran, 2007-2010.

Lecturer of English Literature, Islamic Azad University of Shiraz, Shiraz, Iran, 2007.

Lecturer of English Literature, Zand Institute of Higher Education, Shiraz, Iran, 2006-2008.

EFL Teacher. Shiraz University Language Center, Shiraz, Iran, 2001-2008.

COURSES TAUGHT

Graduate

Research Methods (MA)
Literary Criticism I (MA)
Literary Criticism II (MA)
American Literature (MA)
Contemporary English Drama (MA)
The Novel (MA)
Long and Short Fiction (MA)
European Literature (MA)

Undergraduate

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| World Literature | Introduction to Literature I & II |
| American Literature I & II | Literary Prose |
| Survey of English Literature I & II | Simple Poetry |
| Approaches to Literary Criticism | Short Story |
| History of Literary Criticism | Oral Production of Short Stories |
| Literary Schools | Literary Terminology |
| The Novel- 18 th and 19 th Century | Essay Writing |
| The Novel- 20 th Century | Study Skills |
| The Classical and Renaissance Drama | General English |
| The 18 th to 20 th Century Drama. | Pre. General English |
| Literary Translation I & II. | Grammar I & III |

Workshops

“Film Criticism Workshop Series for Selected 2019 Films”. 4-session workshop, Alzahra University, Tehran, 2019.

“Literary Criticism and Cinema II: Psychological Criticism”. 4-session workshop, Alzahra University, Tehran. 2014.

“Literary Criticism and Cinema I: Postmodernism”. 5-session workshop, Alzahra University, Tehran. 2013-2014.

“Movie Criticism Workshop: Outstanding Works”. 12-hour workshop, Alzahra University, Tehran. 2013.

“First Drama Workshop Series: World Masterpieces”. 10-session Drama Criticism Workshop, Shiraz University, Shiraz. 2008-2009.

"*Interchange* can be fun: the Use of Games in TEFL". 5-hour Teacher Training Workshop in collaboration with Ms. Claudia Barfus, Shiraz University Language Center, Shiraz. 2006.

EFL

TOEFL/IELTS Preparation Courses (Listening & Speaking, Reading & Writing).

General English for PhD Entrance Exam Preparation. General English for MA Entrance Exam Preparation.

Free Discussion and Conversation Courses.

Various intensive and regular EFL courses for children, young adults and adults.

LEADERSHIP AND MENTORING

Assistant Chair of the Department of English Language and Literature, Alzahra University, 2014- 2018.

The Director of the General English Courses, Alzahra University, 2014- 2017.

Consulting Professor of the Students’ Cultural-Scientific Society of the English Department, assigned by the Social and Cultural Vice-Chancellery of Alzahra University. 2016- 2017.

Conference co-organizer of *From Word to Picture: The First National Interdisciplinary Conference on Literature and Cinema*, Alzahra University, Tehran, February 2016.

Academic chair of the students’ exhibition, “English Poetry Exhibition”. 2013.

Academic chair of students’ exhibition, “17th to 20th Century Playwrights”. 2012.

Academic chair of students’ exhibition, “18th and 19th Century Novelists”. 2012.

ACADEMIC AFFILIATIONS

Member of Teaching English Language and Literature Society of Iran (TELLSI).

ACADEMIC SERVICE

Member of the Graduate Studies Committee of the English Department, Alzahra University, 2012- present.

Member of the Curriculum Design and Expertise Committee of the English Department, Alzahra University, 2012- present.

Member of the Doctorate Committee of the English Department, Alzahra University, 2012-2016.

Member of the Research Committee of the Faculty of Literature as representative of English Department, Alzahra University. 2012-2013.

PROFESIONAL TRAINING

Participant in the 2-hour “Research Ethics Workshop” at Alzahra University, 2020.

Participant in the 32-hour “Visibility and International Ranking Workshop” at Alzahra University, 2019.

Participant in the 4-hour “Workshop of Teaching Academic and Professional Ethics” at Alzahra University, Tehran. 2016.

Participant in specialized literary criticism courses at Book-City Organization, Tehran. 2014-2015.

Participant in the 10-hour “Evaluating Educational and Research Activities Workshop Series” at Alzahra University, Tehran. 2014.

Participant in the 8-hour “Islamic Epistemology and the Philosophy of Science Workshop Series” at Alzahra University, Tehran. 2014.

Participant in the 10-hour “English Language Teaching Methodology Workshop” at Shiraz University Language Center, Shiraz. 2007.

Participant in the 24-hour “Teacher Training Course” at Shiraz University Language Center, Shiraz. 2002.

ARTISTIC AND CREATIVE ACTIVITIES

Theater

Directing Consultant for *Sur Le Quai* (written by Alain Gras and Directed by Nima Hashemi). Winner of the best male acting at the 7th Sooreh University Student’s Theater Festival, Tehran, October 2015.

Director of *Pastomerina* (written by Jafar Dehghan & Mohammad Shams). Selected and Staged for the Repertoire of the Non-Theater Students' Works at *the 16th Fajr International University Theater Festival*, Shiraz, May 2013.

Director's first assistant for *I Came, You Weren't There* (stage reading, Directed by Armin Hyrapetian). Winner of the best script, the best directing, and the best female actor in *the 2nd Divar Stage Reading Festival*, Tehran, September 2012.

Participant in the Acting Workshop at Karnameh Institute of Art and Culture, Tehran, 2012.

Organizer of the Closing Ceremony of *the 11th Bahar-Namayesh: University Students' Regional Theater Festival*, Shiraz, June 2008.

Actor in *Performance Art* (choreographed and directed by Mehdi Arjmand), Shiraz University Fajr Hall, Shiraz, June & July 2007.

Participant at Shiraz University Acting & Theater Workshop Series, 2006- 2009.

Creative Writing

"Permutation". Short story. Shortlisted for the 2nd Beyhaghi Fiction Prize, Iran. 2014. [in Farsi].

Referee of the Drama Translation Contest at *the 12th Bahar-Namayesh: University Students' National Theatre Festival*. Shiraz University, Shiraz. 2009.

Poetry Weblog. 2007-2013. [in Farsi].

Photography

Participant in "Lighting in Photography" Workshop. Mahe-Mehr Art and Cultural Institute, Tehran. 2015.

Participant in "Basic Photography" Course. Karnameh Institute of Art and Culture, Tehran. 2014.

Students' Literary Club

Active member of the English Literature Students' Literary Club. 2000-2006.

LANGUAGES

Farsi: Native

English: Highly proficient

German and French: Elementary

Arabic: Some reading ability

PROFESSIONAL QUALIFICATIONS

Online and in-line Teaching

Digital content production and materials development

REFERENCES

Dr. Farideh Pourgiv

Professor of English Literature, Shiraz University, Shiraz, Iran.

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(Professor and dissertation advisor)

Dr. S. Susan Marandi

Associate Professor of TEFL, Alzahra University, Tehran, Iran.

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Tel.: +98 21 8804 1461

(Department Chair)

- More references available upon request.